

Monoprint Y11

The monoprint is a form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals.

Monoprinting is the process of making a print using 'mark making'.
Mark making is any mark made using any material on any surface, such as:

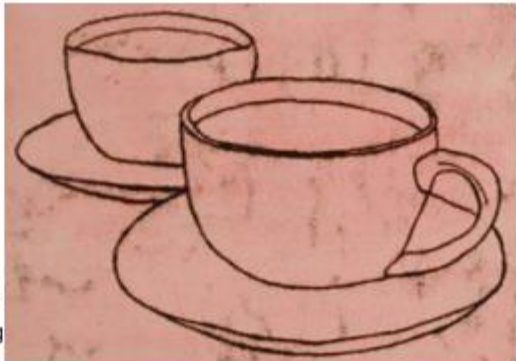
- pencil on paper
- photoshop brush mark on a screen
- scratch in clay
- paint on a canvas

A mark can be a line, a dot, a scratch, a curve, a thumbprint and so on. Using different tools can help create different thicknesses and types of marks.

The colour used to create monoprints is usually water-based ink. A roller is used to apply the ink evenly over the a printing sheet. This is usually an acrylic sheet or other washable flat surfaces.



Monoprinting is a good technique for creating spontaneous and expressive print work.



The beauty of monoprinting lies in its spontaneity and its allowance for combinations of printmaking, painting and drawing media.



Bryan Wynter
Path Through Wood
1950

Monoprinting methods

There are two methods to create a monoprint:

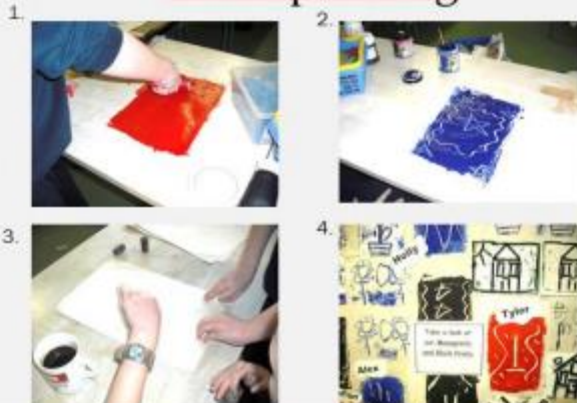
Additive

Draw patterns, shapes and designs directly onto an inked surface, usually an acrylic sheet. Gently lay a piece of paper on top of the inked surface to pick up the design.

Subtractive

Apply the paper, face down, directly to the inked acrylic surface and draw out your design on the back of the piece of paper whilst it is in position. The pressure will lift ink from the acrylic sheet to leave an image of what you have drawn on your paper.

Monoprinting



What do you need to do?

- Wear an apron? Or, be extremely careful.
- 1. Roll ink out evenly over the surface of the table. Try and keep to A4 size.
- Take some of the excess ink of the surface.
- Place paper on top of the ink- make sure collage is face down on it- tape down.
- Attach photocopy on top of the paper/ printed area/ tape down.
- Draw a design using the photocopy.
- Peel back and admire your print! I
- f you find that your monoprints are too dark and the detail isn't visible, too much ink has been applied to the acrylic sheet. You may need to blot off the ink using a piece of paper. Redo your print.
- You have just created a monoprint!
- Always clean printing equipment as soon as possible after use.

PRINTMAKING KNOWLEDGE ORGANISER Y11

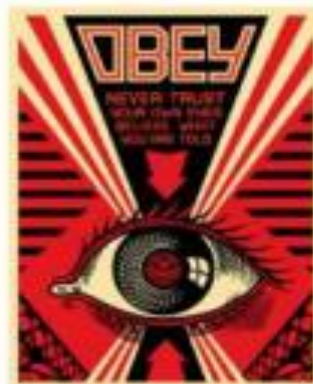
Screen printing: a printing technique where a mesh or screen is used to transfer ink onto a surface, except in areas made impermeable to the ink by a blocking stencil.

Art Specific Language and Terms			
Contact Printing (Cyanotypes & Chemigrams)	Cyanotypes- photographic prints created by placing objects onto cyanotype paper and exposing to UV light. Chemigrams- objects dipped into photographic chemicals and then placed onto photo paper.	Reduction Lino Printing	Producing reduction lino prints involves cutting and inking several layers from a single lino block to create a multi-coloured print.
Relief Printing	Relief printing is a printing method where a printing block or plate is created by removing/cutting away negative sections of an image or by adding layers to create a raised surface (collagraph). Ink is then applied to its surface, but not to any recessed areas and then brought into contact with paper. Pressure is applied to transfer the ink either by hand or by using a printing press.	Photo-emulsion (Screen printing)	An emulsion which is 'scooped' across the mesh of a screen and then exposed to ultra-violet light, through a film or transparency printed with the required design. This hardens the emulsion in the exposed areas but leaves the unexposed parts soft. They are then washed away using a water spray, leaving behind the desired image.

Lino Printing:

Lino printing is a form of fine art printmaking where the printing plate is cut into lino. The lino is then inked, a piece of paper placed over it, and then run through a printing press or pressure applied by hand to transfer the ink to the paper. The result is a linocut print. The advantage of this printing method is that multiple prints can be made allowing for experimentation of colour and layering of colour.

Examples of Artists that use Printmaking Techniques:



Screen printing
Shepard Fairey, Eye 2009



Cyanotype
Anna Atkins



Lino cut
Brian Reedy