



# Crucial Pastel Painting Techniques for Beginners



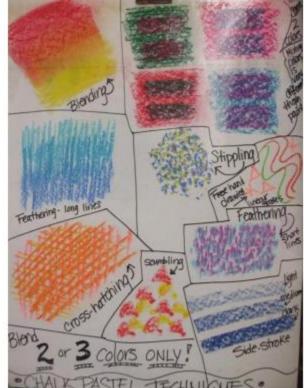
Pastels come in two varieties – oil pastels and chalk pastels. Both are quick to use and easy to control.

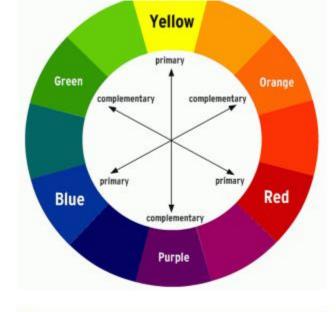
Chalk pastel are soft and can be blended with your finger or a cotton bud. Oil pastels are blended by applying one colour on top of the other.

Pastels work best on a rough paper. Coloured paper or black paper make effective backgrounds. You could prepare a background by rubbing the side of a pastel across it before starting your drawing.









### COMPLEMENTARY COLOURS

one of a pair of primary or <u>secondary</u>
<u>colours</u> opposed to the other member of the pair on
a schematic chart or scale (colour wheel),

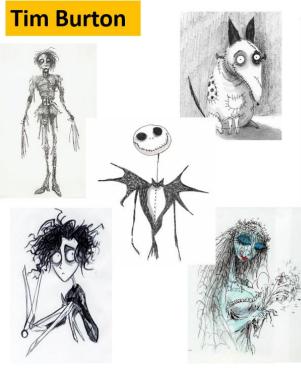
as green opposed to red, orange opposed to blue, or violet opposed to yellow.

the relationship of these pairs of colours perceived as completing or enhancing each other.

### **ANALOGOUS / HARMONIOUS COLOUR**

Any one of a group of related colours that are near each other on the colour wheel, a circular chart that shows gradations of colour:

Red, orange, and yellow are analogous colours



## Top Facts

- Timothy Walter Burton is an American film director, producer, writer, illustrator and artist.
- He is known for his gothic fantasy and horror films
- He is best known for his stylistic films such as Beetlejuice, Edward Scissorhands, The Nightmare Before Christmas, Ed Wood, Sleepy Hollow, Corpse Bride, Sweeney Todd: The Demon Barber of Fleet Street, and Dark Shadows
- black, the darkness of some of his drawings, the heavy makeup, the paleness of the skins, monsters and other ghostly creatures recall Gothic literature and paintings but also German Expressionist art.



Tim Burtons work is often linked to the German

expressionist art movement which happened around the

Artists exaggerated features, gestures, and expressions.

characteristics of a chosen medium further heightened

Formal distortions and an emphasis on the physical

Erich Heckel

such effects.

turn of the 20th century.

## German Expressionism 1910 – 1930

(around the time of the first world war)



Otto Dix



Ludwig Meider



Egon Schiele

- People often compared Burton's style to the gothic. The use of

# The Gothic



The adjective gothic, describes something that is characterized by mystery, horror, and gloom.

- · Gothic fashion
- · Gothic architecture (Whithy Abbey)
- · Gothic colour palate (Black, white, plum purple and blood red)



# Definition

- Gothic (goth-IK): a literary style usually portrayed fantastic tales dealing with horror, despair, the grotesque and other "dark" subjects. Gothic literature was named for the apparent influence of the dark gothic architecture of the period on the genre. Also, many of these Gothic tales took places in such "gothic" surroundings. open may people's eyes to the possible uses of the supernatural in literature.
- Charles Dickens was one of the first to incorperate this approach into his literature

# **Aboriginal Art**

# **Facts about Aboriginal Art**

- Aboriginal art is based on dreamtime stories.
- Aboriginal symbols are used instead of written language.
- Aboriginal paintings are used to teach new generations.
- There are many Aboriginal tribal groups.
- Permission is required to paint an Aboriginal dreaming.
- There are hidden secrets in Aboriginal dot paintings.
- Aboriginal art is shown in museums and galleries.
- Aboriginal art keeps Aboriginal culture strong.
- Aboriginal art has many layers of meaning.
- Emil Kame Kngwarreye's work 'Earth's Creation sold for \$2.1 million in 2017.







ABORIGINAL ART SYMBOLS





# **Rock Art**

Aboriginal rock art is the oldest form of indigenous Australian art with the earliest examples discovered at Gabarnmung in Arnhem Land dating back around 28,000 years. It is thought that there are over 100,000 rock art sites in Australia which provide a unique archive of indigenous art. These sites are sacred to Aboriginal Australians as they are inhabited by the spirits of their ancestors. Accordingly, they should be respected as holy places that embody the artistic, social, environmental and spiritual knowledge that is the lifeblood of Aboriginal culture.







Aboriginal Australians could be the oldest population of humans living outside of Africa, where one theory says they migrated from in boats 70,000 years ago. Australia's first people—known as Aboriginal Australians—have lived on the continent for over 50,000 years.