Animal Farm : Knowledge Organiser		Th	e seven commandments	Key words		
		1			egory – a story with two meanings. It has a	
Cha 1	pter breakdown The animals gather to listen to old Major. He gives them a vision of a life without	2	Whatever goes upon four legs, or has wings, is a friend.	in the story. But it also has a deeper m		
		3	No animal shall wear clothes.		The deeper meaning is often a moral. It teaches you a lesson about life.	
2	man. The animals rebel and overthrow Jones. The commandments are written.	4	No animal shall sleep in a bed.	tyr	tyrant – someone who has total power and	
		5	No animal shall drink alcohol.		uses it in a cruel and unfair way. A tyranny is a	
3	The animals' first harvest is a success. The pigs keep the milk and apples to themselves.	6	No animal shall kill any other animal.		situation in which a leader or government has too much power and uses that power in a cruel and unfair way.	
		7	All animals are equal.			
		Characters		rebellion – a rebellion is a situation in which people fight against those who are in charge of them.		
4	The Battle of the Cowshed: Jones attempts to reclaim the farm.	Napoleon 'a large, rather fierce-looking Berkshire boar, the only Berkshire on the farm, not much of a talker, but with a reputation for getting his own				
F	Snowball and Napoleon debate the windmill. Napoleon uses dogs to chase				rvest – the time when crops are cut and illected from fields.	
5	Snowball from the farm. Napoleon makes himself leader.	wo	'ay.'		corrupt – when people use their power in a dishonest way order to make life better for	
	Work begins on the windmill. The pigs	'a more vivacious pig than Napoleon, quicker in speech and more inventive, but was not considered to have the same depth of		themselves.		
6	move into the farmhouse. Winds destroy the windmill.			propaganda – Information that is meant to make people think a certain way. The information may not be true.		
	Work on the windmill starts again. Napoleon demands eggs from the hens. Napoleon slaughters animals at the show trials.	character.'		cult of personality – a cult of personality is		
7		Squealer 'with very round cheeks, twinkling eyes, nimble movements, and a shrill voice. He was a brilliant talker, and when he was arguing some difficult point he had a way of skipping from side to side and whisking his tail which was somehow very persuasive. The others said of Squealer that he		wł	nere a leader convinces people to worship n or her, and treat them like a god.	
	Napoleon betrays Mr. Pilkington and sells timber to Mr. Frederick. Frederick pays with counterfeit money. Frederick attacks the farm. The animals suffer losses in the Battle of the Windmill. The windmill is destroyed.				acherous – If you betray someone who trusts u, you could be described as treacherous .	
				Bic	ographical information	
8				1	'Animal Farm' was written in 1945.	
		co	ould turn black into white.'	2	It was written by George Orwell.	
		Во	oxer	3	Orwell was born in 1903.	
9	The pigs are leaders on the farm. They start walking on two legs and carrying whips. There is no difference between the pigs and the humans they sought to		'an enormous beast, nearly eighteen hands high, and as strong as any two ordinary horses put together in fact he was not of first-rate intelligence, but he was universally respected		'Animal Farm' was influenced by the events of World War II.	
		pu int			Orwell wanted to write about the cruel leaders of Europe during World War II.	
			his steadiness of character and tremendous owers of work.'	6	'Animal Farm' is an allegory for the events of the Russian Revolution.	