



YEAR 9 DRAMA

TECHNIQUES AND CONVENTIONS

ROLE PLAY	This is where you take on a character/role and act out a situation. It is usually improvised.
TABLEAUX	A tableau (single, just one) or tableaux (plural, more than one), is usually a STILL IMAGE or a collection of Still Images, that tell the audience a story. You can add sound, music or dialogue to a tableau to develop it further.
THOUGHT TRACK	Thought tracking is when a character speaks out loud about his/her inner thoughts during a freeze frame/still image. Sometimes a characters thoughts can be spoken out loud by another actor. It tells the audience what a character is really thinking in a situation.
NARRATION	Telling the story out loud, describing the events.
DIRECT AUDIENCE ADDRESS	When the characters breaks the fourth wall, speaking directly to the audience.
CROSS CUT	Switching between time periods or location on the stage at the same time. For example, an event happening on the street on one side of the stage whilst on the other side people are in a house.
CONSCIENCE ALLEY	Two groups exploring arguments for and against a character's decision.