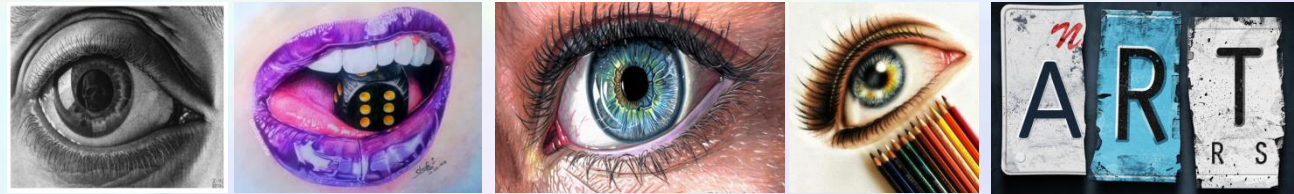


Year 10 portrait Project



AO1- Develop your ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. *Finding out about artists and using them to inspire you.*

- Finding pictures of or copying from real examples, creating pastiches in the styles of the artist.
- Point out relevant details or visual elements through own drawn studies or diagrams, which are relevant to what you intend to achieve.
- Annotate thoroughly, showing a strong ability to discuss and analyse different aspects of the work and point to what aspects will influence you.
- Present your work in a clear and attractive way.

AO2-Refine your ideas through experimenting and selecting appropriate resources, media, materials, technique and processes. *Experimenting with media and techniques and improving your skills and visual ideas so you can devise a final idea.*

- Show that you can use a range of materials and processes resulting in art work of a high standard.
- Doing a large number of appropriate observational and design studies in your sketchbook showing wide variation, imagination and skill.
- Using at least three techniques very well.
- Evaluating your studies thoughtfully so that you can make intelligent improvements and alterations, showing the influence of the artist that you have studied.
- Come up with an ambitious but achievable final idea.

AO3- Record ideas, observations and insights relevant to their intentions in visual and/ or other forms. *Thinking about the theme, making observations and collecting resource material.*

- Collecting relevant images by cutting them out of magazines, copying out of books and using the internet.
- Doing drawings and observational studies in other media or materials. Show high level of skill and accuracy.
- Taking own photographs, using these to demonstrate your vision and creativity.
- Adding notes to all of this to say why you have included these images and what you could do with them, showing insight and reason.
- Change things slightly and say why you have done this.

AO4- Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate. Making connections between visual, written, oral and other elements. *Complete relevant and intentional piece.*

- Producing an ambitious , confident, visually accomplished and well crafted final piece.
- Being original but with obvious links to the art you have studied so far.
- Evaluating the whole project, pointing out strengths and weaknesses and speculating intelligently on what could be achieved with further work.



Artist Research Guide

Y10

Finding inspiration- Artists and designers look for inspiration to use as a starting point for their creative projects. Many artists and designers find inspiration in the work of others.

Studying the work of different artists should give you ideas for your own work. Choose artists and artworks that relate to your own practical work, perhaps through similar subject matter, theme or **style**.

Completing a **critical analysis** of artworks will make sure you have a good understanding of the work and can help you develop your own creativity. For each artwork:

- describe how the artist has used a range of art materials, techniques and/or technology in the work
- describe the artist's creative choices and write about how these have impacted on the work, for example: their use of visual elements, e.g. colour, shape, pattern
- their choice of composition, e.g. balance, emphasis, unity and variety
- the viewpoint they have chosen to show their subject from
- investigate social influences and cultural influences and describe how these have impacted on the artwork

Artist Introduction

Introduce the artist – what is their name? Where are they from? What type of artwork do they create? What are the dates of the work?

Pictures

Add at least 3-4 pictures of the artist's work.

Explain

Explain why you have chosen this artist for your research – is it the style of art? The medium they use? The subject matter?

Analyse

Analyse their work – what subject do they focus on? What are they trying to portray? What does the viewer think first? Is there a hidden message? How have they created the artwork? Why do you think they have done this?

Experiment

Create your own – using the artist as inspiration, create a piece based on the work of the chosen artist.

Evaluate

Evaluate your own work – How could you improve this? What do you really like about the piece? What could you do to develop it further?

Remember!

Do not copy and paste information – use your own words. Keep a record of your sources and be sure to include the website, book, magazine or leaflet name as well as the author.

Stretch and Challenge

You could look at other similar artists and compare and contrast one or two of their images or pieces with the main artists you are studying.



Checklist

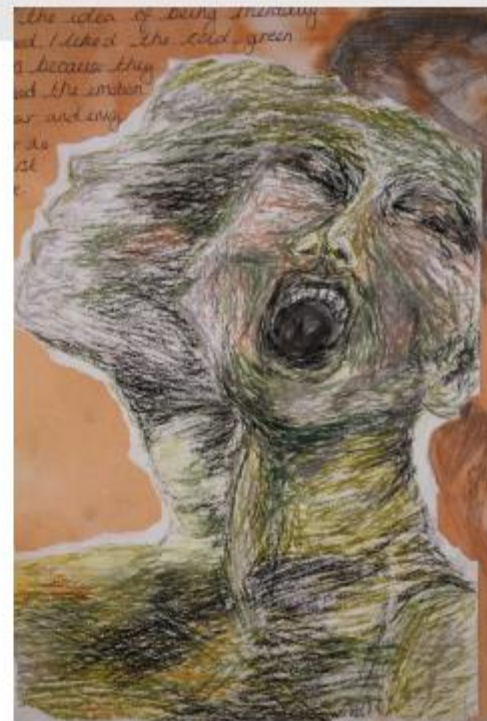
- collect images of a variety of artists' and designers' work when you begin your research. Keep an open mind.
- select artworks for analysis which are relevant to your own chosen subject matter
- choose artworks in styles that you like and which you would like to try
- choose artists that you can find reliable information on so that you can research their techniques and find out about social and cultural influences on their work
- ensure that all comments about social and cultural influences in your critical analysis relate directly to the effect on the selected artworks

DRAWING is a key part of developing any art, craft or design work. It is an important method of researching, investigating, developing and communicating ideas.

Drawing and mark making can be used to:

- record observations about a subject
- experiment and develop use of formal elements such as line and colour
- express emotions and abstract ideas

- Drawing materials include:
- pencils and coloured pencils
 - graphite sticks
 - charcoal
 - biros
 - fine line and felt-tips pens
 - drawing ink
 - chalk and oil pastels
 - oil pastels
 - erasers



Wax crayons

A number of different tools can be used to create different effects with your drawings, including erasers for removing marks and sponges for rubbing and smudging. It is also important to consider a variety of surfaces to draw onto, creating interesting textures and backgrounds to drawings



Drawing ink



Oil pastel knot drawing

While drawing is an important method of researching, investigating and developing ideas across all areas of study, it can also be used as a form of descriptive and expressive mark making in its own right and as the medium for final resolved work.

TOP DRAWING TIPS
<https://www.studentartguide.com/articles/realistic-observational-drawings>