

Theme/Concept	(KS2)	Year 7 Morality	Year 8 Duality	Year 9 Character Arcs and Character Journeys	Year 10	Year 11	(Post-16)
Prose / Modern Text	<i>Pupils will learn how to analyse character, plot and simple themes</i>	<b>Oliver Twist</b> Life in Victorian London Victorian crime The form of a novel Bill Sikes, Fagin and The Artful Dodger; morality	<b>The Adventures of Sherlock Holmes</b> Scientific developments in the Victorian era Class and society in Victorian England The detective genre Duality Periodicals	<b>Jane Eyre</b> Victorian attitudes to children and childhood rural isolation Christianity Victorian sickness juxtaposition in Jane Eyre	<b>Jekyll and Hyde</b> The Victorian Gentleman Reputation Darwinism Symbolism Science and Religion The Creationist Theory Social Hierarchy Cesare Lombroso Criminal Classes Freud Id, Ego and Superego	<b>Drama text – An Inspector Calls</b> 20th Century Edwardian era Gender Social hierarchy Capitalism and socialism Responsibility Strikes Characterisation Dramatic methods Authority Feminist movement Moral responsibility Revolution Aristocracy Shifts Opening and ending	<i>Modern times: literature from 1945 to the present day. Analyse ways in which meanings are shaped in literary texts. Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. Explore connections across literary texts. Explore literary texts informed by different interpretations.</i>
Shakespeare and Drama	<i>Pupils will receive limited experience of drama texts but will be familiar with the conventions of performance. Some pupils may have been exposed to Shakespeare</i>	<b>A Midsummer Night's Dream</b> Life in Elizabethan England England; life in Ancient Athens Shakespeare's life The four lovers The love potion Elizabethan family relationships The form of a play	<b>The Tempest</b> The Elizabethan age of exploration Colonialism Nature/nurture The form of a comedy subplots soliloquy and monologue Italian city states	<b>Small Island</b> The Windrush colonialism and multi-cultural Britain modern dramatic conventions character and monologue foreshadowing the form of a tragedy AC Bradley's lectures on tragic character	<b>The Merchant of Venice</b> Anti Semitism Cosmopolitan Venice Women in Elizabethan England Venetian Law Filial duty Love Conflict Relationships Mercy Characterisation		<i>Shakespeare and Drama: one passage-based question with linked essay. Comparative critical study of two texts, at least one of which must have been written pre-1900.</i>
Poetry & Allegory	<i>Pupils will experience a wide range of poetry and will be exposed to literary devices. Pupils will practise writing their own poetry</i>	<b>Poetry (Metaphor)</b> Structure and use of metaphor Poetic forms How to approach and unseen poem Poets studied include: Blake and Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg	<b>Animal Farm (Allegory)</b> Allegory Orwell's life and times The Russian Revolution Recurring Imagery Irony and corruption	<b>Poetry (Comparison) Journeys</b> <b>Extended metaphors &amp; comparison</b> 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales': <b>Poets include</b> John Milton, Geoffrey Chaucer, Patience Agbabi, W.H. Auden, Grace Nichols, Jackie Kay	<b>Power and Conflict Poetry Anthology</b> Human connection Value of legacies Interconnectedness Patriarchy Gender Self-promotion Pride/ego Objectification/victimisation Female resistance Inequality in marriage	<b>Power and Conflict Poetry Anthology</b> Leadership Ambition Nature Art and culture Divine worship Propaganda Women Love Human power versus human fragility	<i>One poetry text from set list. Unseen poetry: compulsory essay question on two unseen poems. Comparing texts: one essay question linking two text.</i>
Reading for Writing	<i>Pupils will experience a wide range of text forms and practise writing in a range of fiction and non-fiction styles</i>	<b>Ancient Tales</b> What Ancient Tales are The oral story tradition What the morals of stories are Short story structure(s) Tales include: <i>The Cheetah's Whisker</i>	<b>Rhetoric</b> Aristotle Ethos, logos, pathos Links between Greek & Roman discourse of rhetoric and Renaissance / Shakespearean texts How to write	<b>Reading for Study</b> Reading 19th, 20th and 21st century non fiction Using models to plan, structure and write letters, articles, speeches and essays. Transitional language unit into Key Stage 4	<b>Short Story Crafting</b> Exposure to a range of short stories to act as models for descriptive and narrative writing.	<b>Transactional Writing</b> Exposure to a range of non-fiction to act as models for transactional writing.	<i>Analyse ways in which meanings are shaped in literary texts. Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. Explore connections across literary texts.</i>
Analytical Writing	<i>Pupils will practise inference skills and will experience a range of texts with increasing complexity.</i>	Topic Sentences about characters / characterisation + selecting / embedding a quotation + Exploring how meaning is created in a Victorian prose text.	<b>Y7+</b> Using complex topic sentences to explore character Selecting / embedding quotations Using analytical sentences to explore (dual) meanings. Using dramatic terminology accurately Memorising key knowledge	<b>Y8+</b> How to introduce and sustain a <b>thesis</b> across a whole essay Planning & developing Writing introductions Analytical sentences Exploring alternative meanings	<b>Y9+</b> Extend analytical writing by including the following: Appositives Analytical verbs Using context to support an argument on character, theme and/or plot	<b>Y10+</b> Conscious crafting of various analytical essays that include A thesis statement throughout the argument Embedding and supporting evidence Analytical verbs Topic sentences to start each paragraph Context A clear and linking introduction and conclusion	<i>Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</i>
Writing for Pleasure (Writing Mastery)	<i>Pupils will plan, write and re-draft stories for a wide range of genres.</i>	<b>Opening a story, structuring a story, writing with &amp; without images</b> <b>The foundations of short stories</b> Structure, ingredients, action, focus, character, ending <b>Creating Coherence in short stories</b> Creating Coherence in short stories Action, challenge, struggle, coherence, set up, pay off <b>Writing a full story</b> Writing a full story Apply knowledge: plan, draft, write, edit	<b>Problem-solved, romance, action, fantasy &amp; horror</b> - Making a description emotive - Using Imagery - Sequencing a piece of descriptive writing	<b>Non-fiction argument writing, essay argument</b> Writing extended argumentative essays Writing argumentative paragraphs that include opinion, evidence, counter argument and summary Introducing examples and evidence accurately Beginning and ending argumentative writing accurately Planning and editing	<b>Y7-9+</b> Generating ideas and engaging narrative. Drop, shift, echo, zoom as a four paragraph structure. <b>Crafting believable characters:</b> <i>Naming, action, physical description and personality.</i> <b>Uncanny valley</b> Pacing	<b>Y7-10+</b> Ethos, Logos, Pathos Presenting a clear and compelling argument The five part transactional essay: Introduction, three-body paragraphs, conclusion. How to link your introduction and conclusion. Selecting methods to increase effectiveness of an argument.	<i>Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</i>

Time of Year	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	Oliver Twist	Sherlock Holmes	Jane Eyre	Jekyll and Hyde	Language Paper 2 Reading An Inspector Calls Language Paper Writing
Autumn 2	Oliver Twist	Sherlock Holmes	Jane Eyre	Power and Conflict Poetry Language Paper 1 Reading	An Inspector Calls Mock Exam prep and exams Poetry Comparison Unseen Poetry
Spring 1	A Midsummer Night's Dream	The Tempest	Small Island	Power and Conflict Poetry The Merchant of Venice	Jekyll and Hyde Revision Merchant of Venice Revision Language Paper 1 Revision
Spring 2	A Midsummer Night's Dream	The Tempest	Small Island	Power and Conflict Poetry Merchant of Venice Language Paper 1 Writing	Language Paper 1 Revision Mock Exams An Inspector Calls Revision
Summer 1	Poetry (Metaphor)	Animal (Allegory)	Poetry (Comparison)	Unseen Poetry Language Paper 1 Writing	Revision External Examination
Summer 2	Ancient Tales	Rhetoric	Reading for Study	First Reading: An Inspector Calls Revision	External Examination ---