



Art

Subject content

Critical understanding

Media and techniques

Recording

Outcome

Year 7

- Artist critiques
- Abstract art
- Contemporary art
- Contemporary sculpture
- Colour theory

- Pen/pencil/pencil crayon
- Poster paint and watercolour paint
- Creating abstract compositions
- Working in clay

- Tonal variation/contour shading
- Drawing shape
- Mark making
- Paint mixing and application
- Application of skills
- Annotation
- Thumbnail drawings

- Ice cream drawing
- Abstract painting
- Clay monster sculpture

Year 8

- Investigation skills
- Application of style
- Cultural festivals
- Cultural storytelling
- Gothic/German Expressionsism

- Pen/Pencil/pencil crayon
- Pastel/charcoal/chalk
- Watercolour paint
- Exploring paint
- Embellishment
- Poster paint and application
- Working in clay

- Identifying tonal variation and application
- Contour shading
- Drawing shape
- Mark making
- Mixing and applying paint
- Thumbnail drawings

- Skull drawing
- Clay skull
- Pastel portrait
- Aboriginal painting

Year 9

- 1950s Pop Art
- Artist Critiques
- Andy Warhol
- Claes Oldenburg
- Pete McKee

- Pen/pencil/pencil crayon
- Mono printing
- Lino cutting and printing
- Range of paints
- Explore mixed media
- Explore Pop Art techniques
- Design ideas/annotations
- Sculptural materials

- Applying drawing skills
- Range of techniques for recording tonal variation
- Wide range of mark making
- Composition
- Designing and annotating

- Coke bottle drawing
- Lino printing
- Pop portrait
- 3D food sculpture

Year 10

- Analysis of artists work
- Independent research
- Copy and apply style
- Ideas inspired by artist
- Gallery visit

- Contextual understanding
- Mixed media
- Explore a range of techniques
- Explore a range of media
- Develop ideas
- Sketched ideas

- Observed studies in a wide range of media and techniques
- Annotations to explain ideas
- Photos to support theme
- Sketches to explain ideas
- Gallery visit presentation
- Photography

- People project

Year 11

- Analysis of artists work
- Independent research
- Copy and apply style
- Ideas inspired by artist
- Choice of starting points
- Contextual understanding

- Mixed media
- Explore techniques
- Explore media
- Develop ideas
- Sketched ideas

- Observed studies in a wide range of media and techniques
- Annotations to explain ideas
- Photos to support theme
- Sketches to explain ideas
- Independent recording/visits/research

- Still Life project
- Independent personal response to choice of starting points