



# English

## Subject content

Enjoy and appreciate reading through increasingly challenging texts, pre-1914 literature, seminal world literature and two Shakespeare texts

Writing fluently, effectively and purposefully with strong awareness of a range of audiences

## Spoken English

## Year 7

Inference and meaning through structured analysis

Knowledge of literary devices

### Supporting texts

Frankenstein  
Julius Caesar  
A Christmas Carol  
Noughts and Crosses  
Roald Dahl short stories

Accurate use of speech marks

How to paragraph speech

Action tags – changes in punctuation

Speech to set the scene / reveal story information as exposition

*Ghost Stories*

Use of Standard English confidently in a range of formal and informal contexts, including classroom discussion

## Year 8

Inference and meaning through structured analysis

Knowledge of literary devices

### Supporting texts

Lord of the Flies  
Boy  
DNA  
Macbeth  
Sherlock Holmes  
Literary non-fiction

Delivering a speech through dialogue

Characterisation through speech

Narrative voice

Vocabulary, syntax, regionalisms, peer groups

*Mystery Stories*

Use of Standard English confidently in a range of formal and informal contexts, including classroom discussion

## Year 9

Inference and meaning through detailed and sustained analysis

Appreciation of literary devices

### Supporting texts

Monkey's Paw  
Of Mice and Men  
Romeo and Juliet  
The Time Machine  
Literary non-fiction

Dialogue and conflict/tension

Accurate use of dash

Subtext

Transactional analysis

Parent, Adult, Child diagram 'Flipping the obvious'

Identifying obvious dialogue and applying a reversed point of view

*Adventure Stories*

Short speeches and presentations, expressing their own ideas and keeping to the point

## Year 10

Inference and meaning across all texts with comparative and sustained evaluation of craft

### Supporting texts

Merchant of Venice  
Blood Brothers  
Jekyll and Hyde  
Poetry (pre and post 1914)

Revealing theme through dialogue

Semantic fields

Creating character speeches and transferring ideas into dialogue

Self-interruptions

*Dystopian Fiction*

Participating in formal debates and structured discussions, summarising and/or building on what has been said

## Year 11

Inference and meaning across all texts with comparative, sophisticated and sustained evaluation of craft

### Supporting texts

Merchant of Venice  
Blood Brothers  
Jekyll and Hyde  
Poetry (pre and post 1914)  
Literary non-fiction

Inner dialogue – conventions

Backstory

*Own Genre*

Participating in formal debates and structured discussions, summarising and/or building on what has been said