

Theme/ Concept	KS2	Year 7	Year 8	Year 9	Year 10	Year 11	Post-16
Key skills	<i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i> <i>Develop an understanding of the history of music.</i>	Singing and choir Musical elements Notation Individual instrumentation inc. keyboard, guitar, drums Improvisation Sequencing Composition Music technology Listening Performance Exposure to a variety of genres and musicians	Musical elements Notation Solo instrumentation Improvisation Music technology Historical and cultural contexts Reinterpretation of music Writing lyrics Setting mood Performance Ensemble skills inc. syncopated rhythms	Lyric writing Solo instrumentation Minimalism Dissonance Performance Music in context Independence	AQA GCSE Music Performance Composition Listening - analysing music through listening		<i>Appraising music</i> <i>Performance</i> <i>Composition.</i>
Performance	<i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments</i>	Solo, pair, ensemble, group, class Band skills Use of expression and dynamics	Solo, ensemble, band Roles in a band Inclusion of improvisation	Solo, ensemble, band Performance from notation Improvisation Cumulative performance of a musical piece	Development of accuracy of pitch and rhythm, performing with expression - dynamics, tempo and phrasing appropriate to chosen piece. Solo and group performance		<i>Perform music using instrumental/ vocal: as a soloist, and/or as part of an ensemble</i>

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Composition	<i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i>	Composition from stimuli Including chords and melody Group composition Use of music technology Chord progression and loops	Composition including lyrics Including texture and rhythm Inversions Creating mood with timbre, dynamics and tempo	Use of pedal, ostinato, dissonance & chromatic melody. Creating minimalist music Creating original music Rap Sampling Fusion	Learning theory through composition - melody, harmony, texture, tonality, modulation. Rhythm. Free choice composition	Creating musical ideas. Developing ideas using texture, rhythm, harmony, tonality. Composition from a brief	<i>Developing musical ideas, and composing music that is musically convincing through composition</i>
Analysis	<i>Listen with attention to detail and recall sounds with increasing aural memory</i>	Elements of music Definitions	Cultural context Music for different purposes - film, adverts	Music for different purposes Identification across a variety of genres	Instruments - Instruments of orchestra and popular styles, instrument families, playing techniques.		<i>Appraise, develop and demonstrate an in-depth knowledge and understanding of musical elements, musical contexts & musical language</i>
Music technology		Use of music technology to create simple compositions	Dance music Remix Music for adverts and film	More sophisticated use of music technology to compose and perform			<i>Perform music using production: via music technology.</i>

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Melody & articulation		Definition Playing right hand Riffs Performance Scales	Ostinato Substituted chords Balanced phrasing Improvisation	Addition Melodic transformation Chromatic melody	Melody - Ostinato, balanced phrasing, conjunct/disjunct, imitation, anacrusis, question and answer, sequence, inversion, retrograde, intervals		
Notation	<i>Use and understand staff and other musical notations</i>	Standard notation Treble clef Note values			Guitar TAB Chord charts Flats/sharps	Notation - Reading standard notation, treble, alto and bass clef	
Dynamics		Definition Identification Use in composition	Expression through performance	Further incorporation of dynamics within performance	Effects - reverb, delay, chorus, flanger		
Structure		Verse-chorus	Popular song structure 12-bar blues	Metamorphosis	Structure - Binary, ternary, rondo, strophic, verse chorus, 12 bar blues		
Harmony		Power chords Simple triads Major-minor (no sharps) 3-chord songs	Inversions Extended chords Major chords with sharps 4-chord songs	Dissonance Pedal notes	Harmony - Chords, inversions, extended harmony, pedal, tierce de Picardie, cadences. Using roman numerals indicate chords. Tonality - major, minor, atonal, modal, modulation to keys close related and unrelated, scales, scale degrees (tonic, dominant etc.)		

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Instrumentation & timbre		Identification of instruments	Using timbre for mood (composition)		Instruments - Instruments of orchestra and popular styles, instrument families, playing techniques. Identifying instrument timbres		
Rhythm & metre		Quavers, crotchets, minims, semi-breves 4/4 Straight rhythms	Syncopation Offbeat (skank) Swung	Irregular time signatures	Rhythm - Triplets, syncopation, hemiola, polyrhythms. Time signature - simple, compound, irregular, 4/4, 3/4, 6/8, 12/8, 5/8, 7/8, 13/8		
Texture		Layers Unison Acapella	Melody and accompaniment	Homophonic Monophonic Polyphonic	Texture - Monophonic, homophonic, polyphonic, melody and accompaniment, antiphonal, call and response		