

Theme/ Concept	KS2	Year 7	Year 8	Year 9	Year 10	Year 11	Post-16
Practical Art Drawing	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. about great artists, architects and designers in history.	Pen / pencil / pencil crayon	Pen / pencil / pencil crayon / pastel / charcoal / chalk / ink	Pen / pencil / pencil crayon / lino cutter	Pen / pencil / charcoal / crayon / ink		Drawing
		Pencil grip and posture Continuous line drawing for fluency and observational skills Drawing from observation Tonal variation/ contour shading Line, shape, tone, texture and form Drawing shape using guidelines Mark making to show texture Thumbnail drawings	Identifying tonal variation and application Adding tonal variation using cross-hatching and lines Contour shading Drawing shape for accurate proportions Grid method for accurate shape and proportion. Mark making to show detail and texture Thumbnail drawings	Drawing from observation Applying drawing skills Range of techniques for recording tonal variation, stippling, cross-hatching, scumbling, Wide range of mark making. Drawing layouts Using a grid to scale up a drawing. Using a grid for accuracy in shape and proportion.	Drawing from observation Drawing facial features Application of taught techniques in KS3 - grid method, mark making etc... After taught 'workshops' pupils to develop work based on their own skillset and areas of proficiency.		

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Practical Art Painting	<i>Mastery of art and design techniques, including painting</i>	Acrylic Paint Watercolour	Acrylic Paint Watercolour	Range of paints / watercolour / acrylic paint/	Range of paints / watercolour / acrylic paint		<i>Drawing</i>
		Posture and range of grips using paint brush Range of brushes and uses Use of Palettes Cleaning palettes, care for paints Paint mixing and application Colour theory and mixing in paint Mixing tints and shades	Exploring paint Mixing and applying paint Colour theory and mixing colour in paint Range of application techniques, sponge, dabbing, swiping, twisting and flicking Dot painting using brush ends and cotton buds Paint used with mixed media Painting onto 3D sculpture	Application of acrylic and watercolour paint Layering paint application Mixing tints and shades Applying tonal variation in paint Mixing paint with other media Colour theory and colour mixing	Underpainting Layering paint application - watercolour vs acrylic vs water based oils Revisiting all taught techniques - colour theory, tints, tones, shades Understanding colour and its emotional value etc... After taught 'workshops' pupils to develop work based on their own skillset and areas of proficiency		

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Practical Art Sculpture	Mastery of art and design techniques, including sculpture (e.g. clay)	Air drying clay	Air drying clay	Mod Roc/ papier mâché/ cardboard	Mod Roc / papier mâché / cardboard,		Sculpture Ceramics Installation
		Features and properties of air drying clay in comparison to fired clay Manipulation of clay through a range of handling skills Using the thumb pot and pinch pot technique Using a range of clay tools to create texture and detail Adding extensions, slip and scoring clay Stages of clay Surface texture including sgraffito.	Features and properties of air drying clay in comparison to fired clay Manipulation of clay through a range of handling skills Using the thumb pot and pinch pot technique Using a range of clay tools to create texture and detail Adding extensions, slip and scoring clay Stages of clay Surface texture including sgraffito.	Features of other sculptural materials Manipulation of paper to create 3D forms Applying paper mâché Using and applying Mod Roc, including creating a smooth finish Using a range of tools to support sculpting Creating surface texture and detail in a 3D sculpture Painting and quality of finish.	Using all prior taught techniques from KS3 - Bas relief, 3D Sculpture, painting sculpture, using and applying papier mâché, mod roc etc. After taught ‘workshops’ pupils to develop work based on their own skillset and areas of proficiency		
Practical Art Mixed Media	Mastery of art and design techniques with a range of materials	At the discretion of academies given the resources available					Mixed-media, including collage and assemblage Printmaking Moving image and photography

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Artist study	Great artists, architects and designers in history	Specific artists and artistic movements to be decided by academy in support of the knowledge and skills outlined. This may include variation in use of local artists.			Portraiture artists Using Pinterest board created by BA Using artists relevant to pupil's abilities and most appropriate media	Continuation of the work started in Y10. With reference to exam title to yield the most appropriate artist's and responses.	Ideas, feelings and meanings conveyed and interpreted in images and artefacts
Artistic movements							Historical and contemporary developments and different styles and genres
Critical understanding: Productive	Create sketch books to record observations and use them to review and revisit ideas	Keeping a sketchbook of work. Developing personal style through range of opportunities and outcomes. Annotation to express ideas, evaluate work and analyse artists. Using a range of different analysis styles: Mind map Extended writing Venn diagram			Creating a body of work that has a clear narrative and structure Annotations are used to deepen understanding and reflect on work critically - pupils presenting analysis using the most appropriate technique from KS3	Creating a shorter exam project. Knowing how to create an appropriate body of work to still realise intentions over a shorter window of time.	Recording experiences and observations Research Gathering, selecting and organising information
Critical understanding: Productive		Artist critiques. Discussion on artists work. The purpose of art, including value and impact on everyday life. Art as a means of communication.	Investigation skills Artist critiques Cultural studies Storytelling in art	Artist critiques Purpose of art in history How art changes over time.	Including relevant Art history, historical and contemporary context within analysis/ research to further their creation of new work (realise own intentions) and their understanding of the work of other artists.		independent judgements images and artefacts relation to social, environmental, cultural and/or ethical contexts

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Outcomes or End Points	<i>Various</i>	At the discretion of academies with choice to shape projects to cover agreed knowledge and skills. Where more than one academy are utilising the same project, the same sequence of learning can be used.			Component 1 - Portfolio of work Portraiture	Component 1 - December Y11 Component 2 - January to April	<i>Various</i>