

Time of year	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	Formal Elements and Drawing (Ice Cream Drawing Baseline and Assessment)	Observational drawing - mixed media skull on collage	Observational drawing - Sweets composition	Portraiture - introduction and observational drawing	Portraiture - AO2 refining ideas/AO4 Exploring presenting a personal response
Autumn 2	Colour theory - paint mixing and application	Day of the Dead skull - 3D clay work	Sweets printmaking project - mono and two colour lino print	Portraiture - AO3 observational drawing facial features and skills workshops	Mock exam Portraiture - AO4 - present personal response (10 hours controlled assessment)
Spring 1	Abstract art - creating original artwork	The Gothic - portraiture	Identity - portraiture	Portraiture - AO1 - artist investigations	Component 2 Exam work
Spring 2	Abstract art painting	The Gothic Portrait - mixed media	Identity - portrait painting/mixed media	Portraiture - AO1 - artist investigations	Component 2 Exam work
Summer 1	Abstract Monsters - drawing and mixed media	Storytelling in art	Identity - portrait painting/mixed media	Portraiture - AO2/AO3 development and experimenting/recording observations and insights	Component 2 Exam work
Summer 2	Abstract clay monsters - 3D sculpture	Aboriginal art - painting	Food sculpture - 3D	Portraiture - AO2/AO3 development and experimenting/recording observations and insights	External examinations