

Theme/Concept	(KS2)	Year 7	Year 8	Year 9	Year 10	Year 11	(Post-16)
Practical Art: Drawing	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. about great artists, architects and designers in history.	Pen/ pencil/ pencil crayon	Pen/ pencil/ pencil crayon Pastel/ charcoal/ chalk/ ink	Pen/ pencil/ pencil crayon/lino cutter	Wide range of media for drawing/ continuous line drawing on the sewing machine/ drawing in embroidery thread	"Sequencing for practice"	Drawing
		Pencil grip and posture Continuous line drawing for fluency and observational skills Drawing from observation Tonal variation/ contour shading Line, shape, tone, texture, form and pattern Drawing shape using guidelines Mark making to show texture Thumbnail drawings	Identifying tonal variation and application Adding tonal variation using cross-hatching and lines Contour shading Drawing shape for accurate proportions Creating and using guidelines for accurate shape and proportion Mark making to show detail and texture Thumbnail drawings	Drawing from observation Applying drawing skills Range of techniques for recording tonal variation, stippling, cross-hatching, scumbling Wide range of mark making Drawing layouts Using a grid to scale up a drawing. Using a grid for accuracy in shape and proportion.	Continuous line drawing (including blind continuous line) in various media to show expression and detail. Drawing continuously using a sewing machine and thread. Drawing realism techniques, shadow, highlights, blending and lifting. Using cotton buds to blend. Creating movement and texture through line. Drawing to express and refine ideas. Drawing to record process and technical information (exploded diagram).	Recording from observational still life. Composition and layouts. Photography composition of still life. Modifying photographs using digital media. Creating a grid to use when scaling work up and accuracy of shape and proportion. Drawing to express and refine ideas. Drawing to plan and show process.	
Practical Art: Painting	mastery of art and design techniques, including painting	Poster Paint Watercolour	Poster paint Watercolour	Range of paints/watercolour/ poster paint/	Watercolour/ poster paint/acrylic paint/ oil paint	Wide range of paints specific to students project/ watercolour/ acrylic/ poster paint/ oil	Painting
		Posture and range of grips using paint brush. Range of brushes and uses. Use of Palettes. Cleaning palettes, care for paints. Paint mixing and application Colour theory and mixing in paint. Mixing tints and shades	Exploring paint Mixing and applying paint. Colour theory and mixing colour in paint. Range of application techniques, sponge, dabbing, swiping, twisting and flicking. Dot painting using brush ends and cotton buds. Paint used with mixed media. Painting onto airdrying clay.	Application of watercolour paint. Layering paint application. Mixing tints and shades. Applying tonal variation in paint. Mixing paint with other media. Colour theory and colour mixing.	Application of watercolour paint, layering and dripping. Tints and shades. Applying tonal variation. Contour painting. Painting with acrylic, blending, layering and drying. Painting with oil paint, application with palette knives, blending, layering and drying. Painting surface texture.	Using painting skills developed over four years in application of independent work.	
Practical Art: Sculpture	mastery of art and design techniques, including sculpture (e.g. clay)	Air drying clay	Air drying clay	Mod Roc/ papier mâché/ cardboard	Wide range of sculptural materials.		sculpture ceramics installation
		Features and properties of air drying clay in comparison to fired clay. Manipulation of clay through a range of handling skills. Using the thumb pot and pinch pot technique. Using a range of clay tools to create texture and detail. Adding extensions, slip and scoring clay. Stages of clay. Surface texture including sgraffito.	Features and properties of air drying clay in comparison to fired clay. Manipulation of clay through a range of handling skills. Using the thumb pot and pinch pot technique. Using a range of clay tools to create texture and detail. Adding extensions, slip and scoring clay. Stages of clay. Surface texture including sgraffito.	Features of other sculptural materials. Manipulation of paper to create 3D forms. Applying papier mâché. Using and applying Mod Roc, including creating a smooth finish. Using a range of tools to support sculpting. Creating surface texture and detail in a 3D sculpture. Painting and quality of finish.	Using sculpture skills developed in application of response to project theme.		
Practical Art: Mixed Media	mastery of art and design techniques with a range of materials	Paint/pen/pencil crayon/wax resist	Paint/clay/ embellishment media/Indian ink/chalk/chalk pastels/charcoal/collage	Print making/lino/lino cutters	Textiles/embroidery thread/sewing machine/wide range of mixed media	Wide range of mixed media	mixed-media, including collage and assemblage printmaking moving image and photography
		Properties of media. Using media together to create mixed media. Application skills and order of application.	Applying and attaching mixed media to a clay outcome. Applying and blending chalk pastels using cotton buds and fingers. Creating tonal variation in chalk pastels.	Features and properties of printing ink. Mono printing, application of printing ink to a plate, creating a print and pulling a print. Transferring and image onto lino. Using a lino cutter safely. Creating a two colour lino print.	Transferring an image onto fabric. Using a sewing machine for freehand embroidery safely. Use a range of hand stitch embroidery techniques. Using mixed media skills developed over three years in application of response to project theme.	Using mixed media skills developed over four years in application of response to project theme.	
Artist study	great artists, architects and designers in history	Joel Penkman Wassily Kandinsky Hilma af Klint James DeRosso	Albrecht Durer Ron Muek Ernesto Hernandez Tim Burton	Andy Warhol Claes Oldenburg Pete McKee Sarah Graham Nigel Humphries	Pablo Picasso Alison Kunath Wide range of artists independently chosen, inspired by the theme of 'People'.	Wide range of artists independently chosen, inspired by the theme of 'Still Life'. AQA Component 2 suggested artists.	ideas, feelings and meanings conveyed and interpreted in images and artefacts
Artistic movements		Abstract art Contemporary art Contemporary sculpture Post expressionism Greek mythology	Gothic/ German expressionism Renaissance Contemporary sculpture Contemporary painting Aboriginal Art	1950s pop art Contemporary art	Historical and contemporary		historical and contemporary developments and different styles and genres

Critical understanding: Productive	create sketch books to record observations and use them to review and revisit ideas	Keeping a sketchbook of work. Developing personal style through range of opportunities and outcomes. Annotation to express ideas, evaluate work and analyse artists.			Apply style of artist/movement/culture. Ideas inspired by artist/movement/culture. Applying and developing personal style. Indepth research and analysis of artist/movement/culture		<i>recording experiences and observations research gathering, selecting and organising information</i>
Critical understanding: Receptive	create sketch books to record observations and use them to review and revisit ideas	Artist critiques. Discussion on artists work. The purpose of art, including value and impact on everyday life. Art as a means of communication.	Investigation skills Artist critiques Cultural festivals Storytelling in art	Artist critiques Purpose of art in history. How art changes over time.	Analysis of artists work Gallery visit Contextual understanding		<i>independent judgements images and artefacts relation to social, environmental, cultural and/or ethical contexts</i>
End Points		Ice cream drawing Colour theory paint application Abstract painting Clay monster sculpture	Mixed media skull observation Clay skull Pastel portrait Aboriginal art painting Aboriginal painting	Sweets Still Life Lino printing Pop portrait Food sculpture 3D food sculpture	Continuous line sewing mini project People project	Still life project AQA component 2 project	

Time of Year	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	Formal Elements and Drawing (Ice Cream Drawing Baseline and Assessment)	Observational drawing - mixed media skull on collage	Observational drawing - Sweets composition	People Project Drawing - portraits using continuous line and sewing machine	Still Life Project Observational drawing and recording AO1 - thought shower and artist links AO2 - development and refinement of ideas
Autumn 2	Colour theory - paint mixing and application	Day of the Dead skull - 3D clay work	Sweets printmaking project - mono and two colour lino print	People Project Observational drawing - facial features and mixed media	Still Life Project AO2 - refinement of ideas AO4 - present personal response
Spring 1	Abstract art - creating original artwork	The Gothic - portraiture	Identity - portraiture	People Project AO1 - artist investigations	Exam work
Spring 2	Abstract art painting	The Gothic Portrait - mixed media	Identity - portrait painting/mixed media	People Project AO2 - development of ideas	Exam work
Summer 1	Abstract Monsters - drawing and mixed media	Storytelling in art	Identity - portrait painting/mixed media	AO2 - refinement of ideas AO4 - personal response	Exam work Mounting and presenting portfolio
Summer 2	Abstract clay monsters - 3D sculpture	Aboriginal art - painting	Food sculpture - 3D	AO4 - personal response	---